Daniel Davidson

Choreographer | Director | Dance Artist



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Associate Director

Jean Paul Gaultier's Fashion Freak Show 2023-2025

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Choreographic Works

Lucky (2026) - Ballet Jersey

Stay (2026) - Images Ballet Company

Doe - a Deer (2026) - London Vocational Ballet School

Hunter (2026) - Dance Studio Scotland

Safe to Be Me (2025) - Scottish Ballet

Snake Oil (2025) - Scottish Ballet's Youth Exchange

Horse (2026)
Contact (2025)
Haunted (2024)
Ache (2023) - The Royal Conservatoire of Scotland (Horse - performed as part of Ballet Nights Glasgow 2026)

What's The Time Where You Are? (2025) - Elmhurst Ballet Company

Open Water (Just What You Wanted) (2024)
HOVER (2022) - National Youth Ballet

Summer (2026)
No Home, in East or West (2025)
Brutal (2025)
Rite (2024)
Unwilted (2023) - The Dance School of Scotland

I Think We're On Different Planets (2024/2023) - Ballet Central/Central School of Ballet

Throat (2023) - Dance Base Edinburgh Scratch Night

Pale (2024)
Slip (2023) - The Young Ballet Company of Scotland

Dear, I Fear (2023) - Rambert School of Ballet and Contemporary

VOX (2022) - A solo for Cali Hollister performed at The Julliard School's Graduation Ceremony 2022 in New York

MOTHER (2021) - Rambert's 'Blueprints'

Heavenly Bodies (2021) - Ballet Nights

Auto-continuance (2018)
Siren (2018) - Covent Garden Dance Company

DIAL/LOG (2017) - MCC Showcase Evening in Malta

Doublespeak (2017/2019) - The National Theatre River Stage Festival/Millennium Performing Arts

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Dance Artist

Ballet Queer - 2024-Present

Rambert - 2014-2022 Performance Highlights

Ghost Dances (Ghost)
Rooster (The Rooster) - Christopher Bruce
PreSentient - Wayne McGregor
Eye Candy - Imre & Marne van Opstal
Draw From Within - Wim Vandekeybus
In Your Rooms - Hofesh Shechter
Aisha & Abhaya - Sharon Eyal
Invisible Cities - Sidi Larbi Cherkaoui
The 3 Dancers - Didy Veldman
Frames - Alexander Whitley
The Event - Merce Cunningham
Symbiosis - Andonis Foniadakis
Goat
Cerberus - Ben Duke
Rouge - Marion Motin
Life Is A Dream
Transfigured Night - Kim Brandstrup
Terra Incognita - Shobana Jeyasingh
Rooms - Jo Strømgren
Flight - Malgorzata Dzierzon
The Creation - Mark Baldwin (Garsington Opera)

Scottish Ballet - 2005-2014 Performance Highlights

Workwithinwork
Artifact Suite - William Forsythe
Song Of The Earth
Elite Syncopations - Kenneth MacMillan
Rubies - George Balanchine
Petrushka (Title role) - Ian Spink
Run For It - Martin Lawrance
Carmen (Don Jose) - Richard Alston
Shift - Christopher Bruce
Romeo and Juliet (Mercutio)
In Light & Shadow - Krzysztof Pastor
Ride The Beast - Stephen Petronio
Kings 2 Ends - Jorma Elo
Hansel & Gretel (The Sandman) - Christopher Hampson
Pennies From Heaven
Fearful Symmetries
The Sleeping Beauty (Bluebird)
Cheating, Lying, Stealing
The Nutcracker (Fritz)
Cinderella
Room of Cooks - Ashley Page
Five Tangos - Hans van Manen
For MG: The Movie - Trisha Brown
Still Life - Val Caniparoli
A Streetcar Named Desire - Annabelle Lopez Ochoa
Highland Fling - Matthew Bourne
The Fugue - Twyla Tharp
The Room - Helen Pickett

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Guest Teaching & Facilitating

Choreographic Collaboration Course Lead and Lecturer - The Royal Conservatoire of Scotland
Yorkshire Ballet Seminars
Ballet Nights Masterclass
London Vocational Ballet School - Spring Steps
Scottish Ballet Youth Exchange
GradPro Summer Intensives & G2P Graduate Programme
Dance Base Edinburgh
Not A Phase - Inclusive Ballet for Trans and Non-Binary Identifying Artists
Edinburgh University
Elmhurst Ballet School

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Notable Information

MA Choreography - Awarded Distinction - University of Kent & Central School of Ballet (2024)

Awarded three Research and Development sessions with Scottish Ballet (July 2024, March 2026, July 2026)

Awarded a week long residency for 'Tackle,' examining queerness in football - Dance Base Edinburgh (2023)

Research and Development for Sharon Eyal's 'Into The Hairy' - Orsolina (2022)

Performer with Laura Mvula as part of the BBC Team GB Homecoming Celebration at Wembley Arena (2021)

Performer with Freya Ridings as part of BBC's The Greatest Dancer (2019)